



January 31, 2019

To Whom It May Concern:

I am thrilled at the opportunity to produce a documentary about Henry Boucha's life and career. As an American Indian filmmaker from the Sisseton Wahpeton Dakota and Diné Nations, my passion is to bring Native American stories to life, broaden their reach and impact to the community.

It is also a wonderful addition to my current body of work. I have been honored to earn an Upper Midwest Emmy for my work on *The Past Is Alive Within Us: The U.S.-Dakota Conflict* for Best Historical Documentary. *Reclaiming Sacred Tobacco* was my directorial debut and was also awarded an Upper Midwest Emmy for Best Documentary-Topical. That film was an official selection at the American Indian Film Festival, a nominee for Best Public Service Documentary and was nominated for Best Short Documentary at the Red Nation Film Festival. I was also selected as one of four Knight Fellows by The Sundance Institute and John S. and James L. Knight Foundation. My latest production, *The People's Protectors*, was focused on telling the stories of Native American Vietnam Veterans and was produced in partnership with Vision Maker Media.

I will collaborate closely with Henry Boucha to not only tell his story, but focus on how the values he gained from his Native American heritage influenced and drove his hockey career, business career and personal life.

Based on my commitments, it would be ideal to begin production on this film as soon as possible, preferably before March 1, 2019.

Sincerely,

A handwritten signature in cursive script that reads 'Leya Hale'.

Leya Hale
Producer, TPT-Twin Cities PBS
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